



THE GOLDEN JUBILEE PRODUCTION

ORPHEUS IN THE UNDERWORLD

A Comic Operetta in Three Acts

From the original by

H. CREMIEUX and L. HALEVY

New Book and Lyrics by

PHIL PARK

Music by

JACQUES OFFENBACH

ORPHEUS IN THE UNDERWORLD

MUSICAL CONTENTS

Overture

ACT ONE

OPENING ACT ONE (Chorus with Calliope)

"A NYMPH IN LOVE" (Eurydice)

ENTRANCE OF ORPHEUS

"THE VIOLIN DUET" (Eurydice and Orpheus)

"MORTALS BELOW, GODS UP ABOVE" (Eurydice, Pluto, and Chorus)

"INVOCATION" (Eurydice and Chorus)

THE AWAKENING

PLUTO EXIT

FINALE ACT ONE (Calliope, Orpheus, and Chorus)

ACT TWO

OPENING ACT TWO (Orchestral)

"LAMENT FOR ACTEON" (Diana, Venus, Jupiter, and Chorus)

"BALLOON SONG" (Calliope, Orpheus, and Icarus)

"NOTHING WE CAN DO" (Juno, Pluto, and Jupiter)

"TO ARMS" (Ensemble)

"HA-HA-HA!" (Cupid, Diana, Venus, Mars, and Chorus)

FINALE ACT TWO (Ensemble)

ACT THREE

"SORRY I CAME" (Eurydice)

"I WAS A KING" (Styx)

"CHERCHEZ LA FEMME!" (Jupiter, Styx, Pluto, Mercury, Mars.)

REPRISE: "MORTALS BELOW, GODS UP ABOVE" (Eurydice, Pluto, and Chorus)

GALOP (Ensemble)

ENTRANCE OF ORPHEUS

FINALE ACT THREE (Full Company)

CURTAIN CALL (Full Company)

CHARACTERS - IN ORDER OF APPEARANCE

CALLIOPE	- Muse of Epic Poetry, Mother of Orpheus	- RACHEL CROSSLEY
EURYDICE	- Wife of Orpheus	- SAMANTHA BROWN
ORPHEUS	- Professor of Music	- JEFFREY LIU
PLUTO	- King of Hades	- HUW BEMENT
JUPITER	- King of the Gods	- KEITH WENG
VENUS	- Goddess of Beauty	- ENAKSHI NAVARATNARAJAH
CUPID	- God of Love	- SEMELE YUAN
DIANA	- Goddess of Hunting	- MIRANDA STEWART
JUNO	- Wife of Jupiter	- NADIA FORBES
MARS	- God of War	- TIMOTHY CHOW
VULCAN	- God of Fire	- CLIFF WATSON
MERCURY	- Messenger of The Gods	- KEVIN WENG
ICARUS	- Pilot of the balloon	- MARTIN OATES
STYX	- Servant of Pluto	- DAVID VAN TASSEL
BACCHUS	- God of Wine	- KEVIN MORRIS
- NYMPHS, SHEPHERDS, GODS, GODDESSES. -		

CAN - CAN DANCERS AND GYMNASTS

CLARE MELBOURNE
CARMEN ANDERSON
ALISON LEES
DEBBIE SLATER

TINA RANDY
LAURA REMEDIOS
MANDI DODDS
SHARON TOM
NADIA NARAIN

ACT ONE
ACT TWO
ACT THREE

A landscape near Thebes

Mount Olympus

Scene 1

Pluto's Den

Scene 2

Hades

CAST

CHORUS OF SHEPHERDS AND GODS

ORPHEUS'S PUPILS

Matthew Pauling
Kenneth Lau
Dai Kitamura
Cara Marshall
Julie Ross
Gareth Anderson
Kamran Niazi
Alistair Lovegrove
Susan Myint
Lisa Dunne
John Dolfin
Bertrand Kim
Diya Nijhowne
Tanya Cawthorne
Harsha Ramchandani
Deborah Ward
Florence Epp
Jennifer Choat

Christian Burnett
Kevin Morris
Stuart Ralston
Keith Weng
Jason Noble
Raymond Chee
Tim Chow
Jonathan Hoy
Andrew Epp
James Epp
Cliff Watson
Tao Ming Yeung
Jim Fukuda
Joseph Leigh
Arron Tun
Brian Van Tassel
Wesley Young
Geoff Siddle
Simon Vieira-Ribeiro
Dale Raynes
Brian Neir
David Van Tassel
Martin Oates
Lyndon Hicks
Kevin Weng
Jeffrey Liu
Huw Bement

CHORUS OF NYMPHS AND GODDESSES

Heeru Dadlani
Bonita Chau
Neelam Kundamal
Shyla Mahtani
Amrit Sethi
Nora Yeung
Jacqui Cutting
Judy Dunne
Anna-Marie Maslowicz
Tina Randy
Jodie Schroeder
Tracy Greene
Cleo Leung
Joy Savage
Sun Ching Siu
Katrina Hall
Crystine Lee
Keena Leung

Mona Vaswani
Yvonne Withers
Heather Oakervee
Nilanthi Fernando
Rosemarie Fernando
Enakshi Navaratnarajah
Vicki Tai
Wai Wai Myint
Melanie Byard
Wendy Tong
Santhe Travis
Nicole Brunnhuber
Jessica Stewart
Nadia Forbes
Miranda Stewart
Alison Bowley
Debbie Slater

Clare Melbourne
Gemma Lafford
Lindsay Travis
Jane Barley
Penny McAllum
Alison Donnan
Marion Sheasby
Emma Sandford
Lynne Robson
Susan Willcocks
Debbie Bray
Julie-Anne Harrison
Semele Yuan
Jetty Lee
Lisa Ip
Natalie Ward

MEMBERS OF THE ORCHESTRA

FIRST VIOLINS

1. LEUNG KIN FUNG (LEADER)
2. CHOW HING
3. JOE CHAN
4. YA-YUN CHANG
5. TIMOTHY CHEUNG
6. RICKY DE LA FUENTE

SECOND VIOLINS

1. REYNA SHARWOOD
2. JENIFER STONE
3. ANTONIO DE LA FUENTE
4. ROWENA CHENG
5. I-HAN CHOU
6. JOHNNY WONG

VIOLINS

1. MA MAN PUN
2. MARGARET YANG

CELLOS

1. SAMUEL TONG
2. OPHELIA LIU
3. CHONG LUI

PERCUSSION

1. DIANA M. NOBLE
2. ROWENA J. HERBERT

FLUTES

1. CHENG ONG
2. NICOLA OEI

CLARINETS

1. FRANCIS LEUNG
2. PING ONG

OBOE

1. ALBERT HO

TRUMPETS

1. DAVID SUTTON
2. CHAN TAM SAN
3. JOSEPH YIP

TROMBONES

1. PAK WING FAI
2. YIP CHEUNG HING

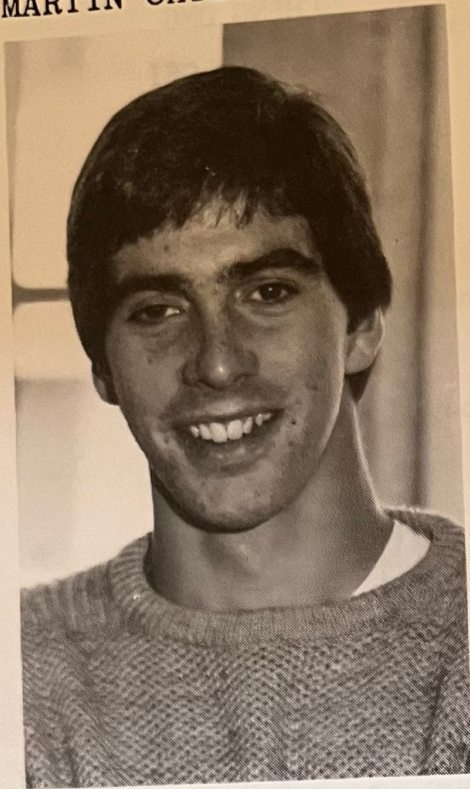
FRENCH HORN

1. KENNY CHEN

DOUBLE BASS

1. MORA ~~6~~ ALLEN

MARTIN OATES



MIRANDA STEWART



HUW BEMENT



RACHEL CROSSLEY



SAMANTHA BROWN



JEFFREY LIU



KEVIN WENG



ENAKSHI NAVARATNARAJAH



CHORUS OF GODS AND SHEPHERDS.



CHORUS OF NYMPHS AND GODDESSES

ORPHEUS IN THE UNDERWORLD

BY

Jacques Offenbach

In the traditional Greek myth, Orpheus, the son of Calliope, was renowned for his musical and poetic prowess. He was reputed to be able to hold the elements in thrall with his playing on the lyre and to hold even the beasts of the field spellbound by his music. - He loved the nymph, Eurydice, who died of a serpent's bite. Orpheus pursued her to Hades, where he was able to induce Pluto, through the sweetness of his playing, to release her from the dead. Pluto made one condition, however: Orpheus was not to look back at her, until they had reached the land of the living. - Orpheus forgot the condition, looked back to see if Eurydice was following him and lost her for ever.

Jacques Offenbach (1819-1880) took this legend, turned it on its head and produced the most famous of his burlesque operettas.

In Offenbach's work, Orpheus and Eurydice are a married couple, who are bored with each other. They bicker whenever they meet and both have clandestine liaisons outside their marriage. Eurydice's 'Mount Olympian affair' is with an Arcadian shepherd called Aristaeus, who is, in fact, Pluto, the King of Hades, in disguise, although Eurydice is unaware of his true identity. - Orpheus is a professor of music and teacher of the violin, an instrument Eurydice cannot abide.

Orpheus is anxious to be rid of Eurydice for ever, and so goes along with Pluto's 'practical joke' of luring her into the cornfield. She enters it, believing there is some hidden danger there for her beloved Aristaeus, and is promptly bitten by a snake. She swoons and is carried off to the Underworld by Pluto. - When Orpheus reads the message on his front door, informing him of Eurydice's fate, he is delighted, believing his troublesome wife has gone for ever. Orpheus's mother Calliope, however, is not so pleased. She is the Muse of Epic Poetry and believes that all myths should proceed strictly 'according to Homer'. Eurydice's disappearance, she believes, is very bad for appearances and she orders Orpheus to accompany her to Mount Olympus to report the 'crime' to Jupiter, the King of the Gods. Orpheus reluctantly agrees, bids farewell to his pupils and, together with his formidable mother and a pilot, flies off to the abode of the gods on Mount Olympus.

The curtain opens on Act II to reveal the deities of Olympus all sleeping. Only Venus, Cupid and Mars are missing, but they soon appear, tiptoeing back so as not to rouse their father. - Jupiter, who has actually seen the late-night revellers return, then moves a gigantic switch to turn on the sun, dawn breaks and everyone awakes. Shortly after, Diana arrives, and laments that her father has turned her lover, Acteon, into a stag.

The mood on Mount Olympus is one of restless boredom. The gods and goddesses live in idle affluence with nothing to do all day. - However, the sudden arrival of Mercury, with the news that Pluto has abducted Eurydice, arouses everyone's interest. Pluto is summoned to Olympus to give an account of himself and in due course he arrives. - Jupiter, who is himself not averse to a little extra-marital dalliance, has some sympathy with Pluto's stance, but believes that appearances have to be maintained. Furthermore, since Eurydice's mother-in-law is the overweening Calliope, Jupiter feels that some resolution of the problem is essential.

At this point a rebellion breaks out among the ranks of the gods and goddesses. They are protesting that their lives are dull and tedious, whilst hypocritical, old Jupiter has a merry time himself. The riot is finally brought under control, as Calliope and Orpheus arrive to petition the gods. Jupiter commands Pluto to return Eurydice to her husband and arranges to go to Hades himself to ensure that this order is complied with. The other gods and goddesses persuade their 'papa', Jupiter, to allow them to accompany him and the Act ends on a note of joyous anticipation, as they all prepare to journey to Pluto's Realm.

The first scene of Act III opens with a disconsolate Eurydice, languishing on a chaise-longue in Pluto's den. She has a telephone beside her and waits vainly for someone to ring. She feels neglected and let down by Pluto. Her only company is provided by Styx, her gloomy jailer, a man who was once a powerful king but who has since fallen on hard times. He is in love with Eurydice and regrets that she was never able to share his former kingdom with him.

The Olympian advance party of Jupiter, Mercury and Mars then arrives and they are soon able to establish where Eurydice is. Jupiter rescues her and then promptly attempts to seduce her himself.

The Second scene of Act III, the Finale of the operetta, is set in Hades, where the atmosphere is appropriately riotous, bacchanalian and dionysiac. - After the tedium of Olympus the visitors find Hades refreshing and exciting and join in the festivities with gusto. - During the revels, which have been arranged in honour of the Olympian party, it becomes clear that Eurydice is drawn towards Bacchus. Pluto and Jupiter argue over her future, but agree to bury their differences for the time being and to enjoy the merry-making.

The revelry reaches a climax in the famous galop or cancan, at the end of which the dancers collapse on the floor in exhaustion. - Mercury is the first to rise, only to see Calliope and Orpheus making their way towards them. - Clearly, something has to be done!

Jupiter greets the visitors and offers to restore Eurydice to her husband, on condition that Orpheus does not turn round to look at her on his way out of Hell.

Orpheus accepts the condition and begins to leave. Jupiter realises that if something isn't done, Orpheus will win back his wife and so he uses his thunderbolt-sceptre to jab Orpheus from behind. Orpheus swings round to see what is happening and thus loses Eurydice.

Both Jupiter and Pluto try to claim her, but, when given a choice, she chooses Bacchus!

The operetta ends with Eurydice telling us that the story has ended splendidly, 'even though it's not as Homer once intended!'



J.R.H.

The operetta was first performed in Paris on October 21st, 1858 at the Theatre des Bouffes - Parisiens.

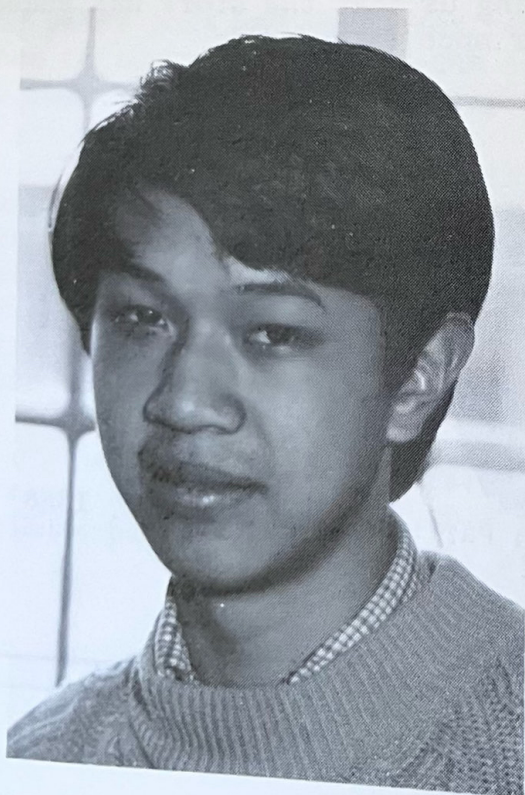


CLIFF WATSON

NADIA FORBES

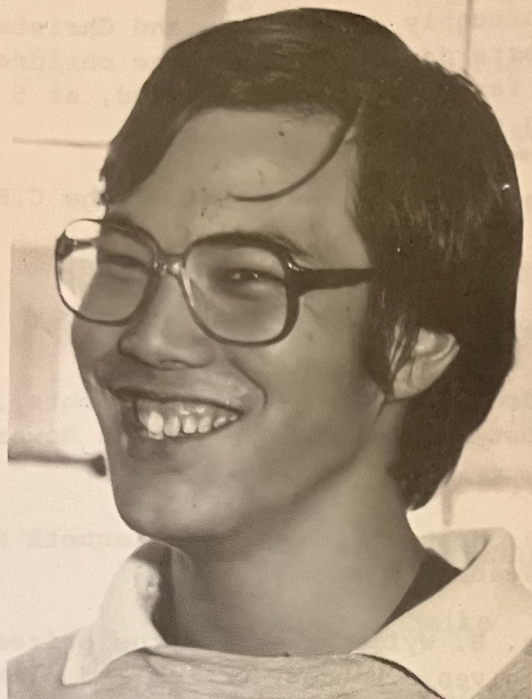


TIMOTHY CHOW



SEMELE YUAN

KEITH WENG



DAVID VAN TASSEL



CHORUS OF NYMPHS
AND GODDESSES.

The following report appeared in the South China Morning Post on December 18th, 1936.

CHRISTMAS PARTY

Given by Peninsula Hotel For School Children

FANCY DRESS DANCE

Many hundreds of Hong Kong school children thoroughly enjoyed a grand Christmas party given for them by the Peninsula Hotel yesterday afternoon. The children all appeared in the most varied and beautiful fancy dress costumes and, at 5 pm, there was a Grand Parade to choose the winning costumes.

The judges were Mrs. Wallington, the Rev. G.S. Upsdell, Headmaster of the C.B.S., and Mr. A.K. Dimond, manager of the Peninsula Hotel.

Prize Winners

The Prize Winners were:- Handsomest Girl - Audrey Nash (Mary Queen of Scots), Funniest Girl - Mary Anderson ((Hula-Hula)); Most original Girl - Marion Howard (Maclean's toothpaste).

Best Dressed Boy - Desmond Marsell (Musketeer); Most original Boy - Kenneth Meffan (Scarecrow); Funniest Boy - Reginald Martin (Teacher's Whisky).

Following a Paul Jones and Musical Chairs, Mrs. B. Wylie presented the prizes to the lucky winners. At the conclusion she was given a bouquet of red and pink shaded sweet peas.

At 6 pm a play "Make Believe" produced by Mrs. Raymond Smith, was given as entertainment for the children. The actors and actresses included some of the pupils of the C.B.S. and former pupils of the same school.

The story of the play centred around young girl Rosemary (Phyllis Kirby) who instead of writing a Christmas Play, "Make Believes" the adventures of two children, Jill & Oliver.

Owing to the absence of Topsy Wheatley, who had the part of Jill, her lines were rendered by her sister. R.G. Labrun undertook the role of Oliver.

Others in the play included Miss Joy Booker (Princess), Mr. Desmond Hynes (Mr. A. Dalziel (King), Miss Iris Wardley (Queen), Mr. F. Anslow (Red Prince), Mr. P. Wilson (Blue Prince), Mr. B. Hynes (Curate), Miss B. Budden (Aunt June), and Mr. Hopkins (Doctor).

Thus, in laying the foundations of the school in 1936, the foundations for music and drama at K.G.V. were also laid.

PREVIOUS PRODUCTIONS

1966	The Importance of Being Earnest	
1967	The Beaux Stratagem	
1968	Arms and the Man	
1969	The Rivals	
1970	The Miser	
1971	Pygmalion	
1972	She Stoops to Conquer	
1973	Toad of Toad Hall	
1974	Dandy Dick	
1975	The Boy Friend	
1976	The Imaginary Invalid	
1977	Smike	
1978	Charley's Aunt	
1979	Billy Liar	
1980	The Beggars Opera	
1981	Romanoff and Juliet	
1982	Alice Oliver	(March) (December)
1983	St. George and The Dragon Ten Little Indians	(March) (December)
1984	Trial by Jury Noah. A Christmas Carol	(March) (December)
1985	Mikado Journey to Bethlehem	(March) (December)

ACKNOWLEDGEMENTS

MUSICAL DIRECTION - BILL THOMSON

PRODUCTION TEAM - JIM HENDERSON
ROGER POPE
BILL THOMSON

CHOREOGRAPHY - ALAN CUTTING

ARTISTIC DIRECTION - TERRY BUGDEN AND PETE HINDES

COSTUME DESIGNS - SUE LONSDALE AND RUSTY FONE

STAGE MANAGEMENT - CAROL WHITE

TECHNICAL MANAGEMENT - ALAN CUTTING

SCENERY BUILDERS - TERRY BYRNES, PETE HINDES, TERRY BUGDEN

MAKE UP - PAULINE ARTHURS AND SUE CHARLTON

LIGHTING - CLEMENT FUNG AND TEAM

BUSINESS MANAGER - ANN MCLEAN

PROGRAMME DESIGN - YING MEI CHONG

PHOTOGRAPHS - SIRDAR KHAN

REFRESHMENTS - KATHY RAYNES

FLOWERS - DIANA NOBLE

We are grateful to have the use of a variety of 'Props' from 'GOLDEN HARVEST' Film Studios and Lighting from 'LANDING LIGHTS PLAYERS'. Our thanks go to Mr. Russell Cawthorne and Mr. Ken Baldock.

