

GOLDEN DAYS

WORDS - JOHN DUNN
MUSIC - BILL THOMSON

NOV. '86

BALLAD STYLE - RELAXED TEMPO -

FIF-TY YEARS HAVE PASSED

THOSE WERE GOLDEN DAYS ALL THOSE YES-TER-DAYS, AND WERE

HERE AT LAST, IN THE PRESENT NOW THINGS HAVE CHANGED AND HOW, BUT IT WAS

FUN TO BE BACK IN HIS-TO-RY. IN THOSE GOOD OLD TIMES, IN THOSE

GOOD OLD TIMES NOW GONE

THINGS MAY CHANGE FROM NOW

OURS ARE GOLDEN DAYS IN OUR PRESENT DAYS THOUGH WE

DONT KNOW HOW YET WE'LL RE-MEM-BER IT ^{NEAR} SEP-TE-MBER IT WILL BE A

TIME TO SAY THOSE REALLY WERE THE DAYS SOME OF THE BEST DAYS, SOME OF THE

BEST DAYS OF OUR LIVES!

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is simple and melodic, with lyrics written below the notes. The lyrics are: "FIF-TY YEARS HAVE PASSED / THOSE WERE GOLDEN DAYS ALL THOSE YES-TER-DAYS, AND WERE / HERE AT LAST, IN THE PRESENT NOW THINGS HAVE CHANGED AND HOW, BUT IT WAS / FUN TO BE BACK IN HIS-TO-RY. IN THOSE GOOD OLD TIMES, IN THOSE / GOOD OLD TIMES NOW GONE / THINGS MAY CHANGE FROM NOW / OURS ARE GOLDEN DAYS IN OUR PRESENT DAYS THOUGH WE / DONT KNOW HOW YET WE'LL RE-MEM-BER IT ^{NEAR} SEP-TE-MBER IT WILL BE A / TIME TO SAY THOSE REALLY WERE THE DAYS SOME OF THE BEST DAYS, SOME OF THE / BEST DAYS OF OUR LIVES!". The score ends with a double bar line and a wavy line indicating the end of the piece.

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AND TEN YEARS ON FROM HERE, WHEN WE'VE GONE FROM HERE

WELL RE —

MEM-BER THEM A DE-CEMBER THEN WE ALL SANG AND SAID OF TIMES WHICH

NOW ARE DEAD, YET THEY'LL STAY A-LIVE, AS WILL K. G. V.

IN ALL OUR MEMO RIES OF THE BEST TIMES

OF THE BEST TIMES (ECHO)

OF THE BEST TIMES (ECHO)

Roll + soft

OF THE BEST TIMES (soft)

GONE BY!